



**'t greun van 't graas  
Nirbik**

S  
A

T  
B

Tös-se't greun van't graas en't goud-gae - le



5

koa-re, - dao ligk mien dörp-ke, wo ich bèn ge - boa-re. -

11

Musical score for measures 11-15. The score is written in a two-staff system (treble and bass clefs) with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: - Dao woon-de mien aw-wersj;sjeit mien aw-wersj - hoes. -

16

Musical score for measures 16-20. The score is written in a two-staff system (treble and bass clefs) with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: - In miensjoon Nir-bik,dao veul ich mich thoes. -

G D Am D

1. De Keul-sjteeg, d'n Al-den-hof jao eu-ver de brök: Dao kom-me veer um-mer

7 D7 G G7 C Cm G A

heel gaer te - rök. De Cal - lis - tus kirk mit't plein d'r nae-ve: vor-me de sjpil van't

15 D7 G G7 C A

Nir-bik-ker lae-ve. Voet-bal, Ka - ra-te in de hooag-ste klas! De Door-zèt - ters zör-ge

23 D B Em C

veer heel vöäl sjpas. Mu - ziek-korps en Ge - mengd Koor lae-ve veer de me - ziek. Tra - di-sies in

30 G D G A7

Nir-bik zeen cul - tu - reel riek!!

S  
A

T  
B

Tös-se't greun van't graas en't goud-gae - le

Detailed description: This system contains the first four measures of a musical score. The top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are 'Tös-se't greun van't graas en't goud-gae - le'. The music features a mix of quarter, eighth, and dotted notes, with some rests.



5

koa-re, - dao ligk mien dörp-ke, wo ich bèn ge - boa-re. -

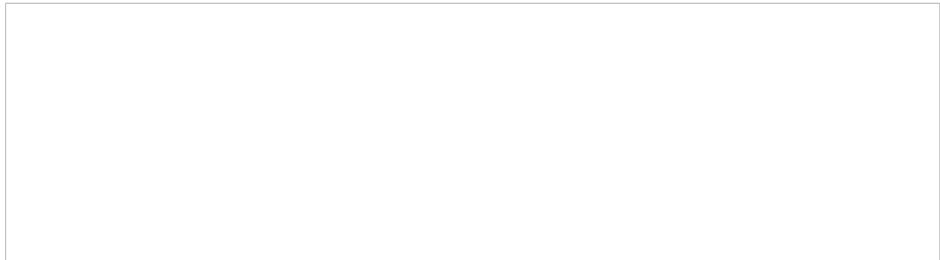
Detailed description: This system contains the fifth and sixth measures of the musical score. The top staff is for Soprano (S) and Alto (A), and the bottom staff is for Tenor (T) and Bass (B). The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are 'koa-re, - dao ligk mien dörp-ke, wo ich bèn ge - boa-re. -'. The music features a mix of quarter, eighth, and dotted notes, with some rests and a fermata over the final note.

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- Dao woon-de mien aw-wersj;sjeit mien aw-wersj - hoes. -

16

- In miensjoon Nir-bik,dao veul ich mich thoes. -



G

2.De Auw-Pas-to - rie, wo't dörp is ont-

38

D Am D D7 G G7 C Cm

sjaon. De Bron,oo-ze sjool wo kèn-jer haer gaon. In"Oos Heim"kom-me veer ge - zel-ig bie-

46

G A D7 G G7

ein; want lae-ve in Nir-bik, jao dat is pas fijn! Auch langs 't Ma-ri-a - bösj-ke daogreujt 't

54

C A D B

kao-re. Dao trek-ke de boe-re mit plo-ge hun vao-re. Dao graastauch 't veej: keuj,sjäöp en

62

Em C G D7 G A7

paerd. Want Nir - bik dat ligk in vruch - ba - re aerd.

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T  
B

Tös-se't greun van't graas en't goud-gae - le

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Gemengd Koor Neerbeek

Meer dan zingen alleen!